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Music Department

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*Affectionately dedicated
to my first Teacher*

PROF. F. MULLER, SR.

GRAND

Capriccio Concert
de

FOR THE

PIANO

BY

FRANK MULLER, JR.

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CHICAGO.

THE CHICAGO MUSIC CO. 152 STATE ST.

Chicago.

W.M.A. POND & CO. 25 UNION SQ.

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GRANDE CAPRICCIO DE CONCERT.

By F. MUELLER Jr.

Op. 21.

Sonoramente.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The first system is marked *Sonoramente.* and features complex triplet patterns in both hands. The second system continues this pattern. The third system begins with a *p* (piano) dynamic marking and shows a change in the bass line texture. The fourth system concludes the piece with a final cadence marked by a double bar line and repeat dots. The notation includes numerous triplets, arpeggiated chords, and rapid sixteenth-note passages.

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Capriccioso.



marcato.



il basso grandioso.



gracioso.



The image shows a page from a music book containing the score for 'L'Allegretto' by Franz Schubert, Op. 137, No. 3. The score is written for piano and consists of 16 measures. The key signature is D major (two sharps) and the time signature is 2/4. The music is written on a grand staff with a treble and bass staff. The first measure is marked with a 'ritardando' (rit.) instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is in a 2/4 time signature and is in D major. The score is presented in a clear, legible format with standard musical notation.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings.

**FINALE.**